### **EDUCATION**

BFA/Painting, University of Massachusetts/Amherst School of the Worcester Art Museum

## <u>UPCOMING SOLO, TWO-PERSON, AND GROUP EXHIBITS</u>

2022

A World Within: Art by Women from the Permanent Collection, Huntsville Museum of Art/group 8/20/2022-Feb. 26, 2023

Her. Bennett Galleries, Knoxville, group, Oct. 2022

The Birds and the Bees, Robert Lange Studios, Charleston, SC group, Oct. 2022

Currants: Women Artists from the Permanent Collection, Knoxville Museum of Art, *group*, 5/13,2022-8/14/2022

Feast, Kobalt Gallery, solo, April

**The Listening Room**, Robert Lange Studios, Charleston, SC *group/April* 

Is This Too Much? LeMieux Galleries, New Orleans, LA group/June

## SELECTED SOLO AND TWO-PERSON EXHIBITS

2022

Virtual Realities, Jones Carter Gallery, Lake City, SC Solo, 12/3/2021-3/12/2022

2021

Culinary Excess, Bennett Galleries, Knoxville, TN, December

2020

**Tableau Vivant with Gary Monroe** The Balcony at the Emporium Center, Knoxville, TN *two-person: March* 

**Edible Dramas**, Chauvet Arts, Nashville, (solo, may/june)

**Table Theater,** collaboration with Replacements, Ltd at Mitchell Hill, Charleston, SC, (nov)

2019

**Quantum Reality Drawn** Lowe Mill North Gallery, Huntsville, AL *solo: 2/27/19-4/20/2019* 

Virtual Realities Dogwood Arts Gallery Space, Knoxville, TN (solo: March

Reinvented Virtual Reality, Tennessee Arts Commission Gallery, Nashville, TN solo:

April 5 – June TAC State Fellowship recipient exhibit

**Sumptuous**, collaboration with Style Library/London, Mitchell Hill Gallery, Charleston, SC *opening April 12 solo* 

**A Drawn Conclusion:** Tamie Beldue, Andrea Garland, Denise Stewart-Sanabria, Denise Wellbrock, The Arts Center of Greenwood, SC 9/23-10/31

2018

**ENCOUNTERS: Denise Stewart-Sanabria,** Huntsville Museum of Art, Huntsville, AL solo Oct. 2018 - Jan 2019

**Contemporary Altars of Misappropriated Mythology** Customs House Museum,

Clarksville, TN solo Jan 12/ March 5

Another Virtual Reality New Harmony Gallery of Contemporary Art at University of Southern Indiana solo July 21 – Sep. 7

2017

**Virtual Configuration**, Oconee Cultural Arts Foundation, Watkinsville GA *solo* **Virtual Reality** John P. Weatherhead Gallery, University of Saint Francis, Fort Wayne, IN, *solo* 

**Virtual Reality Reorganized,** Rose Lehrman Art Gallery, HACC, Harrisburg Campus, Harrisburg, PA *solo* 

Contemporary Patterns, Robert N. Moore Jr. Gallery, O'Moore College of Design, Franklin, TN solo/March
Gastronomic Drama Quinlan Fine Art Center, Gainesville, GA solo

2016

Quantum Deconstructed, William King Museum, Abingdon, VA solo

**Represent** Bagwell Gallery, Pellissippi State, Knoxville, TN with David Underwood of Carson Newman College and Soon Ee Ngoh of Mississippi State *Jan*.

**Quantum Continuum** Rebecca Randall Bryan Gallery, Coastal Carolina University, Conway, SC *solo* 

Altarscapes, The Tomato Head, Knoxville, TN solo

2015

Quantum Confusion, Warren Wilson College, Asheville, NC solo
Quantum Presence, Mazie Jones Gallery, Boone, NC solo
Drawing Closer: Ink and Wood (with Ellen Wiener and LB Thompson), Sarratt
Gallery, Vanderbilt University, Nashville, TN
Food as Muse, Customs House Museum, Clarksville, TN solo
Culinary Indulgence, Tomato Head, Knoxville, TN solo
New Work, The Arts Company, Nashville, TN solo

2014

**Eat Me Two**, Paulk and Company, Knoxville, TN solo **Culinary Drama**, The Arts Company, Nashville TN with Edie Maney **Quantum Deconstruction**, Pellissippi State: Blount County Campus, Maryville, TN solo

2013

Altar-nates, The Arts Company, Nashville, TN

2012

**Quantum Confusion,** Customs House Museum, Clarksville, TN, *solo* **Denise Stewart-Sanabria and Christine Wuenschel**, Yeiser Art Center, Paducah, KY

2011

Quantum Confusion, Appalachian Center for Craft at Tennessee Tech, Smithville, TN

Eat Me: Anthropomorphic Food Paintings, Clayton Center for the Arts, Maryville

College, Maryville, TN

Creative Art Guild Gallery, Dalton, GA with Corey Barksdale

2008

**Skeletons in Closets,** Tennessee Art Commission Gallery, Nashville, TN with Laura Chenecik **Hanging Around,** Peg Harvill Gallery, Roxy Regional Theatre, Clarksville, TN 2007

**Stalked in the Quarry,** Emporium Center for the Arts, Knoxville, TN and Johnson City Area Arts Council Gallery, Johnson City, TN **Stalk, Shoot, Draw,** Maryville College, Maryville, TN

Plywood People, Tennessee Art League Premiere Gallery, Nashville, TN

2006

The Human Presence, AVA Gallery, Chattanooga, TN

2004

Flying Solo, Nashville International Airport Works on Wood, Centre at Millennium Park, Johnson City, TN

## SELECTED GROUP EXHIBITS

2021

Lush, Hashimoto Contemporary, NY 1/16 - 2/6

**Still Alive**, Robert Lange Studios, Charleston, SC (group/june)

ArtFields 2021, Lake City, SC April 23-May1

**Intersections of Gender and Place**, MUW Galleries, Mississippi University for Women, Fall 4 person exhibit with: Jaime Aelavanthara, Laurel Siwicki, and Rachel Wakefield.

**Undercurrents: Recent Acquisitions of Contemporary Art,** Knoxville Museum of Art May 21, Aug. 1 Knoxville, TN

2020

**The Figurative Impulse** Bagwell Gallery, Pellissippi State Community College (group: Jan. 13- 31)

Ossuary, Milwaukee Institute of Art and Design 1/13/2020 – 3/7/2020

Voluntarily Indirect University of Tennessee at Martin

ArtFields 2020, Lake City, SC (Moved on <a href="www.artfieldssc.org">www.artfieldssc.org</a> only due to covid-19)

Edible Dramas, Chauvet Arts, Nashville (may/june)

2019

**Off Menu: Contemporary Art About Food**, Bedford Gallery at the Lesher Center for the Arts, Walnut Creek, CA (9/29-12/15)

Coined in the South The Mint Museum Uptown, Charlotte, NC, (10/2019-2/2020)

National Exhibit Emporium Center, Knoxville, TN group exhibit, Feb

ArtFields 2019 Lake City, SC group exhibit/ April 26 - May 4 Merit award

PERFECTIONISTS Robert Lange Studios, Charleston, SC May/group exhibit

Fortunate, The Vendue, Charleston, SC group April-Oct

**Everyone's a winner/15<sup>th</sup> Anniversary Exhibit**: Robert Lange Studios, Charleston, SC *sept* **Side by Side**, The Arts Company, Nashville, TN (Feb)

**Recipe,** The Vendue, Charleston, SC group, *April – October* 

Along the Horizon: Contemporary Drawing in Tennessee, Reece Museum and

Slocumb Galleries , East Tennessee State University

Resonance: a bi-sensory art exhibit Oconee Cultural Arts Foundation,

Watkinsville GA group

**Drawing Discourse,** S. Tucker Cooke Gallery, University of North Carolina / Asheville group *Jan. 19- Feb. 23* 

**Figured"** Clayton Art Center / Blackberry Gallery, Maryville College, Maryville, TN Group exhibit with Seth Haverkamp, John Woodrow Kelley, Melanie Norris *Feb 5-28* 

**ArtFields 2018** Lake City, SC group, May

### 2017

**Demographically Speaking: A Figurative Exhibition**, Lexington Art league, Lexington, KY *Juried by Daniel Pfalzgraf* 

**12th International Guild of Realism, Winfield Gallery, Carmel, CA** 

**Folk Fiction,** Clara M Eagle Gallery, Murray State University, Murray, KY *Oct. 3 – Nov.* 6 / group

From These Hills: Contemporary Art in the Southern Appalachian Highlands,

William King Museum, Abingdon, VA group 10/5/2017- 2/11/2018

Feast Your Eyes: Celebrating the Food of the South, Franklin G. Burroughs-Simeon

B. Chapin Art Museum, Myrtle Beach, SC Summer, group

ArtFields 2017, Lake City, SC

**36**<sup>th</sup> **Bradley International Print and Drawing Exhibition,** Bradley University, Peoria, IL **28th National Drawing & Print Exhibition,** Gormley Gallery, Notre Dame of Maryland University, Baltimore, MD *group/March,April Purchase Award* 

12<sup>th</sup> International Guild of Realism Winfield Gallery, Carmel, CA group 9/23-10/23

**Food for Thought,** The Arts Center of Greenwood, SC *group,* 7/7 – 8/31 2016

**Annual Open Show**, Oak Ridge Art Center, Oak Ridge, TN 1<sup>st</sup> prize

**Southworks**, Oconee Cultural Arts Foundation, Watkinsville GA Best in Show

**Drawing Discourse**, Rebecca Randall Gallery, University of North Carolina at Asheville **ArtFields 2016**, Lake City, South Carolina *April/May* 

The New South, Kai Lin Art, Atlanta, GA, April 8 - May 14

International Guild of Realism, at Gallery 1261, Denver, CO group

**PSAD National Figure Drawing Annual**, Paducah School of Art and Design,

Paducah, KY

#### 2015

ArtFields, Lake City, SC

You Art What You Eat, Union Street Gallery, Chicago Heights, IL

honorable mention

Dogwood Regional, Emporium Center, Knoxville, TN

Bradley International Print and Drawing Exhibition, Bradley University, Peoria, IL

Number Presents: Art of the South, Memphis College of Art *juried by Wayne White* Exchange Exhibit, Tipton Gallery, East Tennessee University, Johnson City, TN Knoxville Now, Tipton Gallery, East Tennessee State University, Johnson City, TN Here and Now, Rose Center, Morristown, TN *group* ACA Annual National Show, Emporium Center, Knoxville, TN *Feb* 

2014

**Ossuary**, Herron Gallery, Indiana University, Indianapolis, IN **Pallette**, Salisbury University Gallery/Downtown, Salisbury, MD **Artfields**, Lake City, SC

Review panel: Jill Hooper,\_Stuart Horodner, Mark Scala, Renee Stout, Kristen Watts LaGrange National XXVIII, LaGrange Art Museum, LaGrange, GA

Merit award

**2014 Biennial: Contemporary American Realism**, Fort Wayne Museum of Art, Fort Wayne, IN

**National Painting and Drawing Invitational**, Paducah School of Art and Design, Paducah, KY

International Biscuit Festival, Knoxville, TN

Merit award

Dogwood Regional Fine Arts Exhibit, Knoxville, TN

2013

**Envisioned Landscapes**, Tipton Gallery, East Tennessee State University, Johnson City **Women Painting Women**, Customs House Museum, Clarksville, TN **Ossuary**, Downtown Gallery – Knoxville, Tennessee – *Curated by Laurie Beth Clark* **American Art Today: Figure**, The Bascom, Highlands, NC

Juror: Jonathan Stuhlman, Curator of American Art/ Mint Museum of Art in Charlotte, NC

From These Hills: Contemporary Art in the Southern Appalachian Highlands", William King Museum, Abingdon, VA

Juror: Steven Matijcio, Curator of Contemporary Art at the Southeast Center for Contemporary Art SECCA in Winston-Salem, North Carolina

2012

Red Clay Survey, Huntsville Museum of Art, Huntsville, Alabama
National Exhibit, Customs House Museum, Clarksville, TN
2012 Biennial: Contemporary American Realism, Fort Wayne Museum of Art, Fort Wayne, IN

2011

**Ladies First,** Customs House Museum, Clarksville, TN **Point Time,** AVA Gallery, Chattanooga, TN

**The American Still Life: Yesterday and Today,** The Bascom, Highlands, NC *Juror: Kevin Grogan, Director and Curator, Morris Museum of Art, Augusta, GA* 

Best in Show award

ArtPrize: host is: Open Concept Gallery, Grand Rapids, Michigan

In the Flesh, Target Gallery, Torpedo Factory, Alexandria, VA

26<sup>th</sup> Tallahassee International, Florida State Museum of Fine Arts

Mountain Visions, Reece Museum, East Tennessee State University, Johnson City, TN

Point Time, Slocumb Gallery, East Tennessee State University, Johnson City, TN

Point Time, William King Museum, Abingdon, VA

Pride and Prejudice, Archetype Gallery, Atlanta, GA

Have You Seen Bob? Wobbly Bridge Gallery, Tunbridge Wells, England

2010

55th Mid-States Art Exhibition, Evansville Museum of Art, Evansville, IN

juror: Dorian Bergen, Co-Owner of ACA Galleries in New York City

Purchase award

**5 x 5 Exposed,** Target Gallery, Torpedo Factory, Alexandria, VA

Modern Girls: Contemporary Women in Tennessee Art, Customs House Museum,

Clarksville, TN

**CONTINUARE: The Figurative Tradition in Contemporary Art,** Ewing Gallery, University of

Tennessee, Knoxville

2009

American Art Today, The Bascom, Highlands, NC

juror: Annette Blaugrund. former director of the National School of Fine Arts, NY, NY

2<sup>nd</sup> Prize Award

11th Annual Renaissance Center Regional Art Exhibition, Renaissance Center,

Dickson, TN

Purchase Award: Amanda Dillingham, Gallery Director

From These Hills 2009: Contemporary Art in the Appalachian Highlands,

William King Museum, Abingdon, Virginia

Juror: Ray Kass, retired Professor of Art from Virginia Tech in Blacksburg, VA

Face It: Contemporary Portraiture, University of Tennessee Downtown Gallery, Knoxville, TN

juried by Carl Gombert, Maryville College

Arts in the Airport, McGhee Tyson Airport, Knoxville, TN

Juror: Stephen Wicks, curator, Knoxville Museum of Art

Award of Merit

Artists on Location, Knoxville Museum of Art, Knoxville, TN

juror: by Neely Hyde, Director of Exhibits and Digital Media,

Association of Visual Arts, Chattanooga, TN

1st Prize & Honorable Mention

2008

Biennial: Contemporary American Realism, Fort Wayne Museum of Art, Fort Wayne, IN

**Line**: National Group Drawing Exhibition, Estel Gallery, Nashville, TN

Positive-Negative Twenty-Three National Exhibit, Slocumb Gallery,

East Tennessee State University, Johnson City

Juror: Antoine Guerrero, PS1 Contemporary Art Center, NY

First Growth and Perennials, Cumberland Gallery, Nashville, TN

2<sup>nd</sup> Tennessee Biennial, Clarksville Custom House Museum, Clarksville, TN

Juror: Vicki Eaton

Arts & Heritage Creative Award

Annual Open Show, Oak Ridge Art Center, Oak Ridge, TN

Juror: Victoria Boone, Professor, Belmont College, Nashville, TN

40<sup>th</sup> Open Show Anniversary Award

**National Juried Show**, Knoxville Art and Culture Alliance, Emporium Center, Knoxville, TN *Juror: Nandini Makrandi Jestice, Curator of Contemporary Art, Hunter Museum, Chattanooga, TN* 

Third Place Award

**9th Annual Renaissance Regional Art Exhibition**, Renaissance Center, Dickson, TN *Juror: Jamie Tracy, Professor, Manatee Collage, Bradenton, Florida Best in Show Award* 

**ARTSCAPES** Auction and Exhibit, Knoxville Museum of Art, Knoxville, TN **Annual Open Show**, Oak Ridge Art Center, Oak Ridge, TN *Juror: Richard Mills, Chairman, Auburn University Art Dept.* 

Honorable Mention Award

**Dangenart International Juried Exhibition**, Dangenart Gallery, Nashville, TN *Juror: Daniel Lai, curator, and gallery staff* 

Positive/Negative Twenty-Two National Exhibit, Slocumb Gallery,

East Tennessee State University, Johnson City

Juror: Toby Kamps, Senior Curator at the Contemporary Arts Center, Cincinnati

## 2006

8<sup>th</sup> Annual Renaissance Regional Art Exhibition, Renaissance Center, Dickson, TN *Juror: Dr. Carl Gombert, Professor, Maryville College. Maryville, TN*First Tennessee Biennial Tennessee Arts and Crafts Juried Exhibition
Customs House Museum, Clarksville, TN *Juror: John Mominee, artist, former University of Wisconsin gallery director*Honorable Mention

Body Sacred, International Figurative Work by Women Artists, a benefit for:
Susan G. Komens Breast Cancer Foundation, 128 Gay Street, Knoxville, TN
Curated by: Bill Lowe of Lowe Gallery, Atlanta/Los Angeles, and Lynda Evans
Eat My Dust, SECCA, Southeastern Center for Contemporary Art, Winston-Salem, NC
Dogwood Diva Arts Competition, Dogwood Arts Festival, Knoxville TN
Juror: Nicole Pietrantoni, Director, Visual Arts, Craft, Tennessee Arts Commission
First Place Award

#### 2005

7<sup>th</sup> Annual Renaissance Regional Juried Exhibit, Dickson, TN Juror: Dana Holland Beickert, Independent Curator, Memphis ARTSCAPES Auction, Knoxville Museum of Art, Knoxville, TN Face Value, Associated Artists of Winston-Salem, NC National Juried Exhibit Juror: Marc Pachter, Director, National Portrait Gallery, Washington, DC Honorable Mention Award

A Sense of Place 2005, Gertrude Herbert Institute of Art, Augusta, GA Juror: Carmon Colangelo, director/Lamar Dodd School of Art/University of Georgia 17<sup>th</sup> National Juried Exhibition, South Cobb Artists Alliance, Mableton, GA Juror: Robert Detamore, Professor/ Atlanta College of Art and Gordon College SCAA Award of Distinction

**40**<sup>th</sup> **Annual Central South** Tennessee Art League Exhibition, Nashville, TN *Juror: Joseph H. Sulkowski, Painter* 

TAL Members Award

**Thou Shalt Not** Touring exhibit by Kaleidoscope Artist Group Johnson City Arts Council Gallery, Johnson City, TN Clarksville Custom House Museum, Clarksville, TN

Curator: Denise Stewart-Sanabria, Alan Finch

27th Annual First Tennessee Bank Show, Reece Museum, Johnson City, TN

Juror: James Allen Hoobler, Senior Curator, Tennessee State Museum

Dimensions 2005, Associated Artists of Winston-Salem, NC National Juried Exhibit

Juror: Philip Koch, Professor at Maryland Institute College of Art

Honorable Mention Award

**Dogwood Arts Festival**/TVA Juried Show, Knoxville, TN *Juror: Roger Walton, Professor at Savannah College of Art* 

Honorable Mention Award

**Art Market Gallery**, Annual Open Show, Knoxville, TN *Juror: Carl Gombert, Professor of Art, Maryville College* 1<sup>st</sup> Place. 2D

1 11400, 21

2004

Eye Candy, AVA Gallery, Chattanooga, TN

Juror: Susan Knowles/Art Papers Nashville Editor

Juror's Award

2003

**Annual Open Show**, Oak Ridge Art Center, Oak Ridge, TN *Juror: Richard Mills, Chairman, Auburn University Art Dept.* 

Best of Show Award

17<sup>th</sup> National Juried Exhibition, South Cobb Artists Alliance Mableton, GA

Juror: Gregor Turk
Best of Show Award

**Open Exhibit**, Knoxville Arts and Culture Alliance Knoxville, TN *Juror: Peter Baldaia, Chief Curator, Huntsville Museum of Art* 

Gold Award, 3D

Dogwood Arts Festival/TVA Juried Show, Knoxville, TN

Juror: Marya Rowland, Professor of Art, Western Carolina University

Two Separate Merit Awards

**ARTSCAPES** Auction, Knoxville Museum of Art, Knoxville, TN *Juror: Elizabeth Le, Curator, Hunter Museum, Chattanooga, TN* **Annual Open Show**, Oak Ridge Art Center, Oak Ridge, TN

Juror: Kevin Grogan, Director, Morris Museum of Art, Augusta, GA

Honorable Mention Award

**Playing 'Possum** invitational touring exhibit by Kaleidoscope Artist Group Johnson City Arts Council Gallery, Johnson City, TN

Clarksville Custom House Museum, Clarksville, TN, Rose Art Center, Morristown, TN **25**<sup>th</sup> **Annual First Tennessee Bank Show**, Reece Museum, Johnson City, TN *Juror: Peter Baldaia, Chief Curator, Huntsville Museum of Art, Huntsville, AL* 

First Place Award

**Art with a Southern Drawl**, University of Mobile, Mobile, AL *Juror: Joseph Mella, Curator, Vanderbilt University Fine Arts Gallery* 

2002

**Annual Open Show**, Oak Ridge Art Center, Oak Ridge, TN *Juror: Richard Mills, Chairman, Auburn University Art Dept. Best of Show Award* 

**24**<sup>th</sup> **Annual First Tennessee Bank Show**, Reese Museum, Johnson City, TN *Juror: David J. Brown, Senior Curator/Southeastern Center for Contemporary Art* 

ArtFest Exhibition, The Arts Council of Greater Knoxville, TN

Juror: Peter Baldaia, Chief Curator, Huntsville Museum of Art, Huntsville, AL

## **Professional Experience:**

Contract Instructor/ University of Tennessee /Theater Department/ Costume Drawing (past)

2013-2017

Chairperson: Dogwood Regional Fine Art Exhibit 2009-2013

Advanced Painting Instructor, Oak Ride Art Center, Oak Ridge, TN

Visiting Artist: Landon University, Greenwood, SC

Guest Lecturer: Knoxville Museum of Art

Guest Lecturer: Huntsville Museum of Art, Huntsville AL Guest Lecturer: Customs House Museum, Clarksville, TN

Guest Lecturer: East Tennessee State University, Johnson City, TN

Guest Lecturer: Arts and Culture Alliance, Knoxville, TN

Guest Lecturer: Tellico Art Guild, Townsend, TN Guest Lecturer: Tennessee Artist Association Guest Lecturer: University of Tennessee/Martin

Guest Lecturer: Knoxville Museum of Art

Panel Lecture: Mississippi University for Women Juror: Dogwood Regional Art Exhibit, 2022

# **Corporate Loans:**

2003-2004/ 2006 Art @ Work in Chattanooga/Association of Visual Artists

2011, Pinnacle Bank

2012 Katcher, Vaughn and Bailey Public Relations, Nashville, TN

## **Arts Writing:**

Visual Arts Columnist, <u>Knoxville Voice</u> (defunct Jan. 2009) Freelance Writer: Number, an Independent Arts Journal

Freelance Writer: Art Papers

www.artnownashville.com (defunct June 2012)

Nashville Arts Magazine (defunct 2018)

Visual Arts Columnist: Knoxville Mercury (defunct 2017)

## **Collections:**

Tennessee State Museum

Knoxville Museum of Art

Evansville Museum of Art and Science, Evansville, IN

Huntsville Museum of Art, Huntsville, AL

Gormley Gallery, Notre Dame of Maryland University, Baltimore, MD

Aslan Foundation, Knoxville, TN

Renaissance Center, Dickson, TN

Opryland Hotel, Nashville, TN

Omni Hotel, Downtown Nashville

FirstBank, Nashville and Franklin, TN

Pinnacle Banks, various Tennessee locations

Oak Ridge Art Center and Museum

Scripps Networks Interactive, Knoxville, TN

McGhee Tyson Airport

Private and corporate collections from Maine to Honduras

**Knoxville Botanical Gardens** 

Jewelry Television

The Jim and Janet Ayres Collection

The Ayres Foundation

Cherokee Country Club, Knoxville, TN

The Joseph Luxury Collection Hotel, Nashville

The Atlanta Branch of the Federal Reserve Bank, Nashville location

## **Books, Magazines, and Catalogs:**

## 2022

American Art Collector, April issue

#### 2019

INDA 12: International Drawing Annual, Manifest Drawing Center

Knoxville Style Magazine (Feb issue)

Charleston Style and Design Magazine 2<sup>nd</sup> quarterly

ArtMag, Charleston winter

Create! Magazine: Annual Woman's issue

Luxe Magazine/ Southeast issue May/June

### 2018

World Sculpture News Autumn 2018

Asian Art News volume 28 number 4

New American Paintings/ issue 136

ArtMag, Charleston

Catalog: "ENCOUNTERS: Denise Stewart-Sanabria", Huntsville Museum of Art

#### 2016

New American Paintings issue 124

Drawing Discourse catalog, University of North Carolina /Asheville

### 2015

Tube Magazine

### 2014

Contemporary American Realism: 2014 Biennial, exhibit catalog, Fort Wayne Museum of Art

### 2013

From These Hills: Contemporary Art in the Appalachian Highlands, exhibit catalog, William King

Museum

International Artist Magazine. Feb/March

American Art Collector Magazine, Feb.

Creative Quarterly, Summer

Nashville Arts Magazine April

### 2012

INDA 7: International Drawing Annual, Manifest Drawing Center

Contemporary American Realism: 2012 Biennial, exhibit catalog, Fort Wayne Museum of Art

Red Clay Survey, Huntsville Museum of Art, Huntsville, AL

### 2011

Nashville Arts Magazine, November

Laurel of Asheville, September

Visual Overture Magazine Spring

INPA 1: International Painting Annual, Manifest Drawing Center

INDA 6: International Drawing Annual, Manifest Drawing Center

2010 From These Hills: Contemporary Art in the Appalachian Highlands, exhibit catalog, William King

Museum

Continuare: The Figurative Tradition in Contemporary Art, exhibit catalog, University of

Tennessee

2008 Contemporary American Realism: 2008 Biennial, exhibit catalog, Fort Wayne Museum of Art

### **Grant Awards:**

Tennessee Arts Commission State Fellowship Award/ 2019 Bailey Opportunity Grant/ 2018

## **Present Representation:**

Chauvet Arts Nashville Mitchell Hill, Charleston, SC District Arts, Fredrick, MD Bennett Galleries, Knoxville, TN Kobalt Gallery, Provincetown, MA