

EDUCATION

BFA/Painting, University of Massachusetts/Amherst
School of the Worcester Art Museum

UPCOMING SOLO, TWO-PERSON, AND GROUP EXHIBITS

2121

Lush, Hashimoto Contemporary, NY 1/16 – 2/6

Still Alive, Robert Lange Studios, Charleston, SC (*group/june*)

ArtFields 2021, Lake City, SC *April 23-May1*

Intersections of Gender and Place, MUW Galleries, Mississippi University for Women, Fall
4 person exhibit with: Jaime Aelavanthara, Laurel Siwicki, and Rachel Wakefield.

SELECTED SOLO AND TWO-PERSON EXHIBITS

2020

Tableau Vivant with Gary Monroe The Balcony at the Emporium Center, Knoxville, TN
two-person: March

Edible Dramas, Chauvet Arts, Nashville, (solo, may/june)

Table Theater, collaboration with Replacements, Ltd at Mitchell Hill, Charleston, SC,
(nov)

2019

Quantum Reality Drawn Lowe Mill North Gallery, Huntsville, AL *solo: 2/27/19-4/20/2019*

Virtual Realities Dogwood Arts Gallery Space, Knoxville, TN (*solo: March*)

Reinvented Virtual Reality, Tennessee Arts Commission Gallery, Nashville, TN *solo: April 5 – June* TAC State Fellowship recipient exhibit

Sumptuous, collaboration with Style Library/London, Mitchell Hill Gallery, Charleston, SC *opening April 12 solo*

A Drawn Conclusion: Tamie Beldue, Andrea Garland, Denise Stewart-Sanabria, Denise Wellbrock, The Arts Center of Greenwood, SC *9/23-10/31*

2018

ENCOUNTERS: Denise Stewart-Sanabria, Huntsville Museum of Art, Huntsville, AL
solo Oct.2018 - Jan 2019

Contemporary Altars of Misappropriated Mythology Customs House Museum, Clarksville, TN *solo Jan 12/ March 5*

Another Virtual Reality New Harmony Gallery of Contemporary Art at University of Southern Indiana *solo July 21 – Sep. 7*

2017

Virtual Configuration, Oconee Cultural Arts Foundation, Watkinsville GA *solo*
Virtual Reality John P. Weatherhead Gallery, University of Saint Francis, Fort Wayne, IN, *solo*
Virtual Reality Reorganized, Rose Lehrman Art Gallery, HACC, Harrisburg Campus, Harrisburg, PA *solo*

Contemporary Patterns, Robert N. Moore Jr. Gallery, O'Moore College of Design, Franklin, TN *solo/March*

Gastronomic Drama Quinlan Fine Art Center, Gainesville, GA *solo*

2016

Quantum Deconstructed, William King Museum, Abingdon, VA *solo*
Represent Bagwell Gallery, Pellissippi State, Knoxville, TN with David Underwood of Carson Newman College and Soon Ee Ngoh of Mississippi State *Jan.*
Quantum Continuum Rebecca Randall Bryan Gallery, Coastal Carolina University, Conway, SC *solo*
Altarscapes, The Tomato Head, Knoxville, TN *solo*

2015

Quantum Confusion, Warren Wilson College, Asheville, NC *solo*
Quantum Presence, Mazie Jones Gallery, Boone, NC *solo*
Drawing Closer: Ink and Wood (with Ellen Wiener and LB Thompson), Sarratt Gallery, Vanderbilt University, Nashville, TN
Food as Muse, Customs House Museum, Clarksville, TN *solo*
Culinary Indulgence, Tomato Head, Knoxville, TN *solo*
New Work, The Arts Company, Nashville, TN *solo*

2014

Eat Me Two, Paulk and Company, Knoxville, TN *solo*
Culinary Drama, The Arts Company, Nashville TN with Edie Maney
Quantum Deconstruction, Pellissippi State: Blount County Campus, Maryville, TN *solo*

2013

Altar-nates, The Arts Company, Nashville, TN

2012

Quantum Confusion, Customs House Museum, Clarksville, TN, *solo*
Denise Stewart-Sanabria and Christine Wuenschel, Yeiser Art Center, Paducah, KY

2011

Quantum Confusion, Appalachian Center for Craft at Tennessee Tech, Smithville, TN

2010

Eat Me: Anthropomorphic Food Paintings, Clayton Center for the Arts, Maryville College, Maryville, TN

Creative Art Guild Gallery, Dalton, GA with Corey Barksdale

2008

Skeletons in Closets, Tennessee Art Commission Gallery, Nashville, TN with Laura Chenecik

Hanging Around, Peg Harvill Gallery, Roxy Regional Theatre, Clarksville, TN

2007

Stalked in the Quarry, Emporium Center for the Arts, Knoxville, TN and Johnson City Area Arts Council Gallery, Johnson City, TN

Stalk, Shoot, Draw, Maryville College, Maryville, TN

Plywood People, Tennessee Art League Premiere Gallery, Nashville, TN

2006

The Human Presence, AVA Gallery, Chattanooga, TN

2004

Flying Solo, Nashville International Airport

Works on Wood, Centre at Millennium Park, Johnson City, TN

SELECTED GROUP EXHIBITS

2020

The Figurative Impulse Bagwell Gallery, Pellissippi State Community College (group: Jan. 13- 31)

Ossuary, Milwaukee Institute of Art and Design 1/13/2020 – 3/7/2020

Voluntarily Indirect University of Tennessee at Martin

ArtFields 2020, Lake City, SC (Moved on www.artfieldssc.org only due to covid-19)

Edible Dramas, Chauvet Arts, Nashville (may/june)

2019

Off Menu: Contemporary Art About Food, Bedford Gallery at the Leshner Center for the Arts, Walnut Creek, CA (9/29-12/15)

Coined in the South The Mint Museum Uptown, Charlotte, NC, (10/2019-2/2020)

National Exhibit Emporium Center, Knoxville, TN *group exhibit, Feb*

ArtFields 2019 Lake City, SC *group exhibit/ April 26 – May 4 [Merit award](#)*

PERFECTIONISTS Robert Lange Studios, Charleston, SC *May/group exhibit*

Fortunate, The Vendue, Charleston, SC *group April-Oct*

Everyone's a winner/15th Anniversary Exhibit: Robert Lange Studios, Charleston, SC *sept*

Side by Side, The Arts Company, Nashville, TN (Feb)

2018

Recipe, The Vendue, Charleston, SC *group, April – October*

Along the Horizon: Contemporary Drawing in Tennessee, Reece Museum and Slocumb Galleries , East Tennessee State University

Resonance: a bi-sensory art exhibit Oconee Cultural Arts Foundation, Watkinsville GA *group*

Drawing Discourse, S. Tucker Cooke Gallery, University of North Carolina / Asheville *group Jan. 19- Feb. 23*

Figured" Clayton Art Center / Blackberry Gallery, Maryville College, Maryville, TN *Group exhibit with Seth Haverkamp, John Woodrow Kelley, Melanie Norris Feb 5-28*

ArtFields 2018 Lake City, SC *group, May*

2017

Demographically Speaking: A Figurative Exhibition, Lexington Art league, Lexington, KY *Juried by Daniel Pfalzgraf*

12th International Guild of Realism, Winfield Gallery, Carmel, CA

Folk Fiction, Clara M Eagle Gallery, Murray State University, Murray, KY *Oct. 3 – Nov. 6 / group*

From These Hills: Contemporary Art in the Southern Appalachian Highlands, William King Museum, Abingdon, VA *group 10/5/2017- 2/11/2018*

Feast Your Eyes: Celebrating the Food of the South, Franklin G. Burroughs-Simeon B. Chapin Art Museum, Myrtle Beach, SC *Summer, group*

ArtFields 2017, Lake City, SC

36th Bradley International Print and Drawing Exhibition, Bradley University, Peoria, IL

28th National Drawing & Print Exhibition, Gormley Gallery, Notre Dame of Maryland University, Baltimore, MD *group/ March, April [Purchase Award](#)*

12th International Guild of Realism Winfield Gallery, Carmel, CA *group 9/23-10/23*

Food for Thought, The Arts Center of Greenwood, SC *group, 7/7 – 8/31*
2016

Annual Open Show, Oak Ridge Art Center, Oak Ridge, TN
1st prize

Southworks, Oconee Cultural Arts Foundation, Watkinsville GA
Best in Show

Drawing Discourse, Rebecca Randall Gallery, University of North Carolina at Asheville

ArtFields 2016, Lake City, South Carolina *April/May*

The New South, Kai Lin Art, Atlanta, GA, *April 8 – May 14*

International Guild of Realism, at Gallery 1261, Denver, CO *group*

PSAD National Figure Drawing Annual, Paducah School of Art and Design, Paducah, KY

2015

ArtFields, Lake City, SC

You Art What You Eat, Union Street Gallery, Chicago Heights, IL

honorable mention

Dogwood Regional, Emporium Center, Knoxville, TN

Bradley International Print and Drawing Exhibition, Bradley University, Peoria, IL

Number Presents: Art of the South, Memphis College of Art *juried by Wayne White*

Exchange Exhibit, Tipton Gallery, East Tennessee University, Johnson City, TN

Knoxville Now, Tipton Gallery, East Tennessee State University, Johnson City, TN

Here and Now, Rose Center, Morristown, TN *group*

ACA Annual National Show, Emporium Center, Knoxville, TN *Feb*

2014

Ossuary, Herron Gallery, Indiana University, Indianapolis, IN

Palette, Salisbury University Gallery/Downtown, Salisbury, MD

Artfields, Lake City, SC

Review panel: Jill Hooper, Stuart Horodner, Mark Scala, Renee Stout, Kristen Watts

LaGrange National XXVIII, LaGrange Art Museum, LaGrange, GA

Merit award

2014 Biennial: Contemporary American Realism, Fort Wayne Museum of Art, Fort Wayne, IN

National Painting and Drawing Invitational, Paducah School of Art and Design, Paducah, KY

International Biscuit Festival, Knoxville, TN

Merit award

Dogwood Regional Fine Arts Exhibit, Knoxville, TN

2013

Envisioned Landscapes, Tipton Gallery, East Tennessee State University, Johnson City

Women Painting Women, Customs House Museum, Clarksville, TN

Ossuary, Downtown Gallery – Knoxville, Tennessee – *Curated by Laurie Beth Clark*

American Art Today: Figure, The Bascom, Highlands, NC

Juror: Jonathan Stuhlman, Curator of American Art/ Mint Museum of Art in Charlotte, NC

From These Hills: Contemporary Art in the Southern Appalachian Highlands", William King Museum, Abingdon, VA

Juror: Steven Matijcio, Curator of Contemporary Art at the Southeast Center for Contemporary Art SECCA in Winston-Salem, North Carolina

2012

Red Clay Survey, Huntsville Museum of Art, Huntsville, Alabama

National Exhibit, Customs House Museum, Clarksville, TN

2012 Biennial: Contemporary American Realism, Fort Wayne Museum of Art, Fort Wayne, IN

2011

Ladies First, Customs House Museum, Clarksville, TN

Point Time, AVA Gallery, Chattanooga, TN

The American Still Life: Yesterday and Today, The Bascom, Highlands, NC
Juror: Kevin Grogan, Director and Curator, Morris Museum of Art, Augusta, GA
Best in Show award

ArtPrize: host is: **Open Concept Gallery**, Grand Rapids, Michigan

In the Flesh, Target Gallery, Torpedo Factory, Alexandria, VA

26th Tallahassee International, Florida State Museum of Fine Arts

Mountain Visions, Reece Museum, East Tennessee State University, Johnson City, TN

Point Time, Slocumb Gallery, East Tennessee State University, Johnson City, TN

Point Time, William King Museum, Abingdon, VA

Pride and Prejudice, Archetype Gallery, Atlanta, GA

Have You Seen Bob? Wobbly Bridge Gallery, Tunbridge Wells, England

2010

55th Mid-States Art Exhibition, Evansville Museum of Art, Evansville, IN
juror: Dorian Bergen, Co-Owner of ACA Galleries in New York City
Purchase award

5 x 5 Exposed, Target Gallery, Torpedo Factory, Alexandria, VA

Modern Girls: Contemporary Women in Tennessee Art, Customs House Museum, Clarksville, TN

CONTINUARE: The Figurative Tradition in Contemporary Art, Ewing Gallery, University of Tennessee, Knoxville

2009

American Art Today, The Bascom, Highlands, NC

juror: Annette Blaugrund, former director of the National School of Fine Arts, NY, NY
2nd Prize Award

11th Annual Renaissance Center Regional Art Exhibition, Renaissance Center, Dickson, TN

Purchase Award: Amanda Dillingham, Gallery Director

From These Hills 2009: Contemporary Art in the Appalachian Highlands, William King Museum, Abingdon, Virginia

Juror: Ray Kass, retired Professor of Art from Virginia Tech in Blacksburg, VA

Face It: Contemporary Portraiture, University of Tennessee Downtown Gallery, Knoxville, TN

juried by Carl Gombert, Maryville College

Arts in the Airport, McGhee Tyson Airport, Knoxville, TN

Juror: Stephen Wicks, curator, Knoxville Museum of Art
Award of Merit

Artists on Location, Knoxville Museum of Art, Knoxville, TN

*juror: by Neely Hyde, Director of Exhibits and Digital Media,
Association of Visual Arts, Chattanooga, TN*

1st Prize & Honorable Mention

2008

Biennial: Contemporary American Realism, Fort Wayne Museum of Art, Fort Wayne, IN

Line: National Group Drawing Exhibition, Estel Gallery, Nashville, TN

Positive-Negative Twenty-Three National Exhibit, Slocumb Gallery, East Tennessee State University, Johnson City

Juror: Antoine Guerrero, PS1 Contemporary Art Center, NY

First Growth and Perennials, Cumberland Gallery, Nashville, TN

2nd Tennessee Biennial, Clarksville Custom House Museum, Clarksville, TN

Juror: Vicki Eaton

Arts & Heritage Creative Award

Annual Open Show, Oak Ridge Art Center, Oak Ridge, TN

Juror: Victoria Boone, Professor, Belmont College, Nashville, TN

40th Open Show Anniversary Award

2007

National Juried Show, Knoxville Art and Culture Alliance, Emporium Center, Knoxville, TN

Juror: Nandini Makrandi Justice, Curator of Contemporary Art, Hunter Museum, Chattanooga, TN

Third Place Award

9th Annual Renaissance Regional Art Exhibition, Renaissance Center, Dickson, TN

Juror: Jamie Tracy, Professor, Manatee Collage, Bradenton, Florida

Best in Show Award

ARTSCAPES Auction and Exhibit, Knoxville Museum of Art, Knoxville, TN

Annual Open Show, Oak Ridge Art Center, Oak Ridge, TN

Juror: Richard Mills, Chairman, Auburn University Art Dept.

Honorable Mention Award

Dangenart International Juried Exhibition, Dangenart Gallery, Nashville, TN

Juror: Daniel Lai, curator, and gallery staff

Positive/Negative Twenty-Two National Exhibit, Slocumb Gallery, East Tennessee State University, Johnson City

Juror: Toby Kamps, Senior Curator at the Contemporary Arts Center, Cincinnati

2006

8th Annual Renaissance Regional Art Exhibition, Renaissance Center, Dickson, TN

Juror: Dr. Carl Gombert, Professor, Maryville College, Maryville, TN

First Tennessee Biennial Tennessee Arts and Crafts Juried Exhibition
Customs House Museum, Clarksville, TN

Juror: John Mominee, artist, former University of Wisconsin gallery director

Honorable Mention

Body Sacred, International Figurative Work by Women Artists, a benefit for:
Susan G. Komens Breast Cancer Foundation, 128 Gay Street, Knoxville, TN
Curated by: Bill Lowe of Lowe Gallery, Atlanta/Los Angeles, and Lynda Evans
Eat My Dust, SECCA, Southeastern Center for Contemporary Art, Winston-Salem, NC
Dogwood Diva Arts Competition, Dogwood Arts Festival, Knoxville TN
Juror: Nicole Pietrantonio, Director, Visual Arts, Craft, Tennessee Arts Commission
First Place Award

2005

7th Annual Renaissance Regional Juried Exhibit, Dickson, TN

Juror: Dana Holland Beickert, Independent Curator, Memphis

ARTSCAPES Auction, Knoxville Museum of Art, Knoxville, TN

Face Value, Associated Artists of Winston-Salem, NC National Juried Exhibit

Juror: Marc Pachter, Director, National Portrait Gallery, Washington, DC

Honorable Mention Award

A Sense of Place 2005, Gertrude Herbert Institute of Art, Augusta, GA

Juror: Carmon Colangelo, director/Lamar Dodd School of Art/University of Georgia

17th National Juried Exhibition, South Cobb Artists Alliance, Mableton, GA

Juror: Robert Detamore, Professor/ Atlanta College of Art and Gordon College

SCAA Award of Distinction

40th Annual Central South Tennessee Art League Exhibition, Nashville, TN

Juror: Joseph H. Sulkowski, Painter

TAL Members Award

Thou Shalt Not Touring exhibit by Kaleidoscope Artist Group

Johnson City Arts Council Gallery, Johnson City, TN

Clarksville Custom House Museum, Clarksville, TN

Curator: Denise Stewart-Sanabria, Alan Finch

27th Annual First Tennessee Bank Show, Reece Museum, Johnson City, TN

Juror: James Allen Hoobler, Senior Curator, Tennessee State Museum

Dimensions 2005, Associated Artists of Winston-Salem, NC National Juried Exhibit

Juror: Philip Koch, Professor at Maryland Institute College of Art

Honorable Mention Award

Dogwood Arts Festival/TVA Juried Show, Knoxville, TN

Juror: Roger Walton, Professor at Savannah College of Art

Honorable Mention Award

Art Market Gallery, Annual Open Show, Knoxville, TN

Juror: Carl Gombert, Professor of Art, Maryville College

1st Place, 2D

2004

Eye Candy, AVA Gallery, Chattanooga, TN

Juror: Susan Knowles/Art Papers Nashville Editor

Juror's Award

2003

Annual Open Show, Oak Ridge Art Center, Oak Ridge, TN

Juror: Richard Mills, Chairman, Auburn University Art Dept.

Best of Show Award

17th National Juried Exhibition, South Cobb Artists Alliance Mableton, GA

Juror: Gregor Turk

Best of Show Award

Open Exhibit, Knoxville Arts and Culture Alliance Knoxville, TN

Juror: Peter Baldaia, Chief Curator, Huntsville Museum of Art

Gold Award, 3D

Dogwood Arts Festival/TVA Juried Show, Knoxville, TN

Juror: Marya Rowland, Professor of Art, Western Carolina University

Two Separate Merit Awards

ARTSCAPES Auction, Knoxville Museum of Art, Knoxville, TN

Juror: Elizabeth Le, Curator, Hunter Museum, Chattanooga, TN

Annual Open Show, Oak Ridge Art Center, Oak Ridge, TN

Juror: Kevin Grogan, Director, Morris Museum of Art, Augusta, GA

Honorable Mention Award

Playing 'Possum invitational touring exhibit by Kaleidoscope Artist Group

Johnson City Arts Council Gallery, Johnson City, TN

Clarksville Custom House Museum, Clarksville, TN, Rose Art Center, Morristown, TN

25th Annual First Tennessee Bank Show, Reese Museum, Johnson City, TN

Juror: Peter Baldaia, Chief Curator, Huntsville Museum of Art, Huntsville, AL

First Place Award

Art with a Southern Drawl, University of Mobile, Mobile, AL

Juror: Joseph Mella, Curator, Vanderbilt University Fine Arts Gallery

2002

Annual Open Show, Oak Ridge Art Center, Oak Ridge, TN

Juror: Richard Mills, Chairman, Auburn University Art Dept.

Best of Show Award

24th Annual First Tennessee Bank Show, Reese Museum, Johnson City, TN

Juror: David J. Brown, Senior Curator/Southeastern Center for Contemporary Art

2001

ArtFest Exhibition, The Arts Council of Greater Knoxville, TN

Juror: Peter Baldaia, Chief Curator, Huntsville Museum of Art, Huntsville, AL

Professional Experience:

Contract Instructor/ University of Tennessee /Theater Department/ Costume Drawing
2013-2017

Chairperson: Dogwood Regional Fine Art Exhibit 2009-2013

Advanced Painting Instructor, Oak Ride Art Center, Oak Ridge, TN

Visiting Artist: Landon University, Greenwood, SC

Guest Lecturer: Knoxville Museum of Art

Guest Lecturer: Huntsville Museum of Art, Huntsville AL

Guest Lecturer: Customs House Museum, Clarksville, TN

Guest Lecturer: East Tennessee State University, Johnson City, TN

Guest Lecturer: Arts and Culture Alliance, Knoxville, TN
Guest Lecturer: Tellico Art Guild, Townsend, TN
Guest Lecturer: Tennessee Artist Association

Corporate Loans:

2003-2004/ 2006 Art @ Work in Chattanooga/Association of Visual Artists
2011, Pinnacle Bank
2012 Katcher, Vaughn and Bailey Public Relations, Nashville, TN

Arts Writing:

Visual Arts Columnist, Knoxville Voice (*defunct Jan. 2009*)
Freelance Writer: Number, an Independent Arts Journal
Freelance Writer: Art Papers
www.artnownashville.com (*defunct June 2012*)
Nashville Arts Magazine (*defunct 2018*)
Visual Arts Columnist: Knoxville Mercury (*defunct 2017*)

Collections:

Tennessee State Museum
Knoxville Museum of Art
Evansville Museum of Art and Science, Evansville, IN
Huntsville Museum of Art, Huntsville, AL
Gormley Gallery, Notre Dame of Maryland University, Baltimore, MD
Aslan Foundation, Knoxville, TN
Renaissance Center, Dickson, TN
Opryland Hotel, Nashville, TN
Omni Hotel, Downtown Nashville
FirstBank, Nashville and Franklin, TN
Pinnacle Banks, various Tennessee locations
Oak Ridge Art Center and Museum
Scripps Networks Interactive, Knoxville, TN
McGhee Tyson Airport
Private and corporate collections from Maine to Honduras
Knoxville Botanical Gardens
Jewelry Television
The Jim and Janet Ayres Collection
The Ayres Foundation
The Joseph Luxury Collection Hotel, Nashville
The Atlanta Branch of the Federal Reserve Bank, Nashville location

Books, Magazines, and Catalogs:

2019

INDA 12: International Drawing Annual, Manifest Drawing Center

Knoxville Style Magazine (*Feb issue*)

Charleston Style and Design Magazine *2nd quarterly*

ArtMag, Charleston *winter*

Create! Magazine: Annual Woman's issue

Luxe Magazine/ Southeast issue *May/June*

2018

World Sculpture News Autumn 2018

Asian Art News volume 28 number 4

New American Paintings/ issue 136

ArtMag, Charleston

Catalog: "ENCOUNTERS: Denise Stewart-Sanabria", Huntsville Museum of Art

2016

New American Paintings issue 124

Drawing Discourse catalog, University of North Carolina /Asheville

2015

Tube Magazine

2014

Contemporary American Realism: 2014 Biennial, exhibit catalog, Fort Wayne Museum of Art

2013

From These Hills: Contemporary Art in the Appalachian Highlands, exhibit catalog, William King Museum

International Artist Magazine, *Feb/March*

American Art Collector Magazine, *Feb.*

Creative Quarterly, *Summer*

Nashville Arts Magazine *April*

2012

INDA 7: International Drawing Annual, Manifest Drawing Center

Contemporary American Realism: 2012 Biennial, exhibit catalog, Fort Wayne Museum of Art

Red Clay Survey, Huntsville Museum of Art, Huntsville, AL

2011

Nashville Arts Magazine, *November*

Laurel of Asheville, *September*

Visual Overture Magazine *Spring*

INPA 1: International Painting Annual, Manifest Drawing Center

INDA 6: International Drawing Annual, Manifest Drawing Center

2010 From These Hills: Contemporary Art in the Appalachian Highlands, exhibit catalog, William King Museum

Continuãre: The Figurative Tradition in Contemporary Art, exhibit catalog, University of Tennessee

2008 Contemporary American Realism: 2008 Biennial, exhibit catalog, Fort Wayne Museum of Art

Grant Awards:

Tennessee Arts Commission State Fellowship Award/ 2019

Present Representation:

Chauvet Arts Nashville

Mitchell Hill, Charleston, SC

District Arts, Fredrick, MD